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Curriculum Vitae
CHELSEY LOUISE KIVLAND

Department of Anthropology
Dartmouth College
6047 Silsby Hall
(773) 269-0587
chelsey.l.kivland@dartmouth.edu
www.chelseykivland.net

EDUCATION

Ph.D., Anthropology, University of Chicago, 2012
M.A., Sociology, University of Chicago, 2006
M.A., English Education, Teachers College, Columbia University, 2003
B.A., Sociology, Colorado College, 2001

ACADEMIC POSITIONS

2016 - Assistant Professor, Department of Anthropology, Dartmouth College
2015 - 2016 Postdoctoral Fellow in Theory and Writing, Department of Anthropology,
Columbia University
2012 - 2015 Robert A. 1925 and Catherine McKennan Postdoctoral Fellow, Department of
Anthropology, Dartmouth College
2010 - 2011 Undergraduate Preceptor, Department of Anthropology, University of Chicago

PUBLICATIONS

Book

Street Sovereigns: Young Men in Search of the State in Urban Haiti
(*manuscript in process*)

Peer-reviewed Articles

n.d. Sympathetic Graffiti in Haiti: Jerry's Murals as a Scene of Pedagogic
Identification. *Small Axe (forthcoming)*
n.d. Le concours sert à dévoiler « le peuple » : une réflexion sur les bandes à pied et la
politique populaire en Haïti. *Chantiers (forthcoming)*
2014 Becoming a Force in the Zone: Hedonopolitics, Masculinity, and the Quest for
Respect on Haiti's Streets. *Cultural Anthropology*. 29(4): 672-698.
2012 Unmaking the State in "Occupied" Haiti. *PoLAR: Political and Legal
Anthropology Review* 35(2): 247-269.

- 2012 To Defend or Develop? On the Politics of Engagement Among Local Organizations, Before and After the Earthquake. *Journal of Haitian Studies* 18(1): 75-99.
- 2009 On Rituals of Governance: A Research Note on the Performative Logic of Sovereignty, Sparked by the Contemporary Practices of *Bann a Pye* [street bands] in Bel Air, Haiti. *Journal of Haitian Studies* 15(1/2): 318-332.

Book Chapters

- n.d. The Haitian Military as a Family Affair. *In Caribbean Military Encounters*. Shalini Puri and Lara Putnam, eds. New York: Palgrave Macmillan. (*forthcoming*)
- n.d. Showing Off To Show Up: Popular Politics and Carnival Street Bands in Urban Haiti. *In Showing Off, Showing Up: The Political and Aesthetic Economies of Heightened Performance*. Laurie Frederick, Kim Schuller, Kim Marra, eds. Ann Arbor: University of Michigan Press (*forthcoming*)
- n.d. Street Sovereignty: Power, Violence, and “the Baz” in Urban Haiti. *In Who Owns Haiti? Sovereignty in a Fragile State*. Robert Maguire and Scott Freeman, eds. Gainesville: Florida University Press (*forthcoming*)
- n.d. The Music of Street Politics. *The Haiti Reader*. Laurent Dubois, Kaiama Glover, Nadève Ménard, Millery Polyné, Chantalle Verna, eds. (*forthcoming*)
- 2007 Hero, Eulogist, Trickster, and Critic: Ritual and Crisis in Post-Katrina Mardi Gras. *In Seeking Higher Ground: The Race, Public Policy, and Hurricane Katrina Crisis Reader*. Manning Marable and Kristen Clarke. Pp. 107-128. New York: Palgrave MacMillan.

Policy Reports

- 2009 Changes in Perceptions of Security and Social Services in Bel Air, Haiti. Survey Report. Rio de Janeiro and Geneva: Viva Rio and Small Arms Survey. (Retrieved from <http://goo.gl/FkCVu>.)

Public Intellectual Work

- 2013 On Accidental Recoveries and Predictable Disasters. *In Cultural Anthropology's Episcopes*. Electronic document, <http://production.culanth.org/fieldsights/53-on-accidental-recoveries-and-predictable-disasters-the-haitian-earthquake-three-years-later>, accessed January 28, 2013.
- 2013 MINUSTAH. *In An Island Luminous*, Digital Library of the Caribbean, 1st ed., s.v. Gainesville: University of Florida Digital Collections.
- 2012 Expressions of Occupation. *In PoLAR's Spillover*. Electronic document, <http://www.polaronline.org/exhibit/spillover-by-chelsey-kivland/>, accessed December 15, 2012.
- 2010 State Bricolage. *In Social Text Periscope: Ayiti Kraze [Haiti in Fragments]*. Electronic document, <http://www.socialtextjournal.org/periscope/ayiti-kraze-haiti-in-fragments/> (accessed March 15, 2012)

- 2010 Social Science Research Council Essay Forums: Haiti, Now and Next. Electronic document, <http://www.ssrc.org/features/pages/haiti-now-and-next/1338/1347/>, (accessed March 15, 2012)
- 2007 Street Bands. *In* Guide du Carnaval Jacmélien [Jacmel Carnival Guide]. Michelet Divers, ed. Pp. 40-53. Port-au-Prince, Haiti: Bèl Jwèt Publications.

SCHOLARLY HONORS

Awards, Grants, and Fellowships

- 2014 Wenner-Gren Foundation Engaged Anthropology Grant
- 2014 DALI (Digital Arts, Leadership, and Innovation) Lab Design Grant, Dartmouth College (funded computer science design team to create interactive online crime map of Port-au-Prince)
- 2013 Classroom Enhancement Grant, Nelson A. Rockefeller Center for Public Policy, Dartmouth College
- 2013 Claire Graeber Goodman Grant for the Study of Human Culture, Department of Anthropology, Dartmouth College
- 2012 Robert A. 1925 and Catherine McKennan Postdoctoral Fellowship, Department of Anthropology, Dartmouth College
- 2012 Certificate of Congressional Recognition for Outstanding Service to the Community, Office of Congresswoman Yvette Clarke, 11th District of New York
- 2012 City Council Citation for Service to the Haitian Community in the City of New York
- 2011 Charlotte W. Newcombe Doctoral Dissertation Fellowship
- 2011 TIAA CREF Ruth Simms Hamilton Fellowship for the study of the African Diaspora
- 2011 Frederick Douglass Institute Doctoral Fellowship, University of Rochester (declined)
- 2010 Watkins Post-Field Dissertation Grant, Department of Anthropology, University of Chicago
- 2008 Wenner-Gren Foundation Dissertation Fieldwork Fellowship
- 2008 National Science Foundation Dissertation Improvement Grant in Cultural Anthropology
- 2008 Fulbright-Hays Doctoral Dissertation Abroad Fellowship
- 2008 Provost's Summer Fellowship, University of Chicago
- 2008 Foreign Language and Area Studies Summer Fellowship, U.S. Department of Education
- 2007 Dissertation Proposal Development Fellowship, Social Science Research Council
- 2007 Foreign Language and Area Studies Summer Fellowship, U.S. Department of Education
- 2007 Tinker Field Research Grant, Center for Latin American Studies, University of Chicago
- 2005 Graduate Achievement Fellowship, University of Chicago (for four years)
- 2004 Graduate Fellowship, Center for Urban School Improvement, Department of Sociology, University of Chicago (for two years)
- 2001 Graduate Scholarship, Teachers College, Columbia University
- 2001 Teach for America Fellowship
- 2001 Shannon McGee Prize, Department of Feminist and Gender Studies, Colorado College (awarded to one student annually in recognition of outstanding research in gender studies)
- 2001 Phi Beta Kappa, Colorado College

VISUAL ANTHROPOLOGY WORK

Films

- 2015 *Manman Bèlè* [Bel Air's Mother]. A documentary film on the annual festival of Our Lady of Notre Dame of Perpetual Salvation in Bel Air, Haiti. *Showings include Bel Art and FOKAL in Port-au-Prince and Columbia University in New York City.*

Exhibits

- 2014 *Made in the Middle: Constructing Black Identities Across the African Diaspora.* Hood Museum of Art, Dartmouth College. *An exhibition in conjunction with "Introduction to Cultural Anthropology."*
- 2013 *Kote Nou Kanpe Ansanm (Where We Stand Together): Haiti and Dartmouth.* Strauss Gallery at The Hopkins Center, Dartmouth College, with John Wilson. *An exhibition of photography and project slides on Haiti-based research and applied learning.*

COLLABORATIVE RESEARCH WORK

- 2015 Research Consultant for "Affordable Housing in Haiti's Popular Neighborhoods." John Wilson (School of Engineering, Dartmouth College) and Michèle Pierre Louis and Lorraine Mangonès (Foundation for Knowledge and Learning [FOKAL], Haiti)
- 2014 Researcher for "Parks Matter: Mobilizing a Park as an Engine of Sustainability in Urban Haiti." John Wilson (Dartmouth, Engineering), Peter Wright (Dartmouth, Medicine), and Michèle Pierre Louis and Lorraine Mangonès (FOKAL, Haiti)
- 2014 Team leader for "Interactive Digital Crime Map for Urban Haiti." DALI Lab in Computer Science of Dartmouth College and Biwo Analyiz ak Dyalog Kominotè (Office of Community Research and Dialogue) of Viva Rio. *Managing computer science design team to create and implement an interactive crime map for use by Viva Rio social workers, Port-au-Prince residents, and key stakeholders in field-site.*
- 2012 - 2015 Leading Member of Dartmouth/Haiti Partnership. *Kote Nou Kanpe Ansanm (Where We Stand Together).* *A three-person working group coordinating the college's engagement in Haiti.*

CONFERENCES AND INVITED PRESENTATIONS

Invited Lectures

- 2015 “Politics, Violence, and ‘the Baz’ in Haiti,” Executive Analytic Exchange on Haiti, United States Department of State, Washington D.C.
- 2015 “Grassroots Gang: Violence, Politics, and Development in a Haitian Ghetto,” Department of Anthropology and the Institute for the Study of International Development, McGill University.
- 2014 “Street Sovereigns: Violence, Politics, and Development in a Haitian Ghetto,” Department of Government, Dartmouth College.
- 2014 “Street Sovereigns: Violence, Politics, and Development in a Haitian Ghetto,” Marlboro College.
- 2014 “The Grassroots Gang: Violence, Politics, and Development in Urban Haiti.” Department of Anthropology, John Jay College of Criminal Justice, City University of New York.
- 2014 “The Ghetto is for Us!”: Experiments in Urban Cultural and Political Sovereignty in Haiti. Elliott School of International Affairs, George Washington University.
- 2014 “The Grassroots Gang: Politics, Violence, and Development in Urban Haiti.” Department of Anthropology, Bowdoin College.
- 2013 Building a Park, Transforming a Neighborhood: The Martissant Park and the Nature of Community. Foundation for Knowledge and Liberty, Haiti.
- 2013 “Feeling the Man: The Significance of Pleasure for Staging Sovereignty in Urban Haiti.” Department of Anthropology, Harvard University.
- 2012 “We Make the State”: Politick, Performance, and Respect in Urban Haiti, Department of Latin American, Latino, and Caribbean Studies, Dartmouth College.
- 2011 “Haiti, After the Earthquake.” Northwestern University School of Law.
- 2009 “Report on Recent Changes in Perceptions of Security and Social Services in Bel Air, Haiti,” Embassy of Brazil in Haiti.
- 2009 “The Performance of Sovereignty: Popular Organization by Street Bands in Port-au-Prince.” Colloquium on the Management and Rehabilitation of Haitian Carnival, Ministry of Culture in Haiti.

Panels Organized & Chaired

- 2015 Organizer and Panel Participant. Sovereignty Disfigured: Continuums of Life in the Time of Violence. Annual Meeting of the American Anthropological Association, Denver, CO
- 2014 Organizer and Panel Participant. Development Politics: The Ethics of Grassroots Organizing. Annual Meeting of the American Anthropological Association, Washington DC.
- 2013 Organizer and Panel Participant. Compromised Futures, Politics of the Present. Annual Meeting of the American Anthropological Association, Chicago.
- 2012 Organizer and Panel Participant. Reconfiguring Social Borders in the Aftermath of Disaster. Annual Meeting of the American Anthropological Association, San

- Francisco.
- 2010 Organizer and Panel Moderator. Haitian Flag Day Symposium: The Ethics of Engagement and The Prospects for Reconstruction, Program in International Studies, University of Chicago.

Conference & Colloquia Presentations

- 2015 “‘The Life of Pleasure and Death’: Situating the Sovereign Gesture Along a Contium of Life Force.” Annual Meeting of the American Anthropological Association, Denver, CO (scheduled)
- 2014 “Grassroots Gang: Politics, Violence, and Development in Urban Haiti. Annual Meeting of the American Anthropological Association, Washington DC.
- 2014 “Recasting Proxy Power: The Social Life of Leaked U.S. Supremacy in Haiti.” American Ethnological Society and Society of Visual Anthropology. Boston.
- 2013 “In Defense of Defense: NGOs, Gangs, and Contested Development in Haiti.” Annual Meeting of the American Anthropological Association, Chicago.
- 2013 “Feeling the Man: The Significance of Pleasure for Staging Sovereignty in Urban Haiti.” Department of Anthropology, Dartmouth College
- 2013 “In Defense of Defense: When Development Teleology meets Militant Longing in Urban Haiti.” Joint Meeting of the American Ethnological Society and Association for Political and Legal Anthropology, Chicago.
- 2012 “To Defend or Develop?” Annual Meeting of the Haitian Studies Association, York College, New York City.
- 2012 “Disaster’s Ethical Force.” Annual Meeting of the American Anthropological Association, San Francisco.
- 2011 “On Hunger as Clorox: The Moral Metaphors and Demotic Politics of Carnival Song.” Michicagoan Linguistic Anthropology Conference, University of Michigan; and Medicine, Body, Practice Workshop, University of Chicago.
- 2011 “Performing the People through Misery.” Annual Meeting of the American Society for Theater Research, Montreal, Quebec.
- 2011 “On Longing for the Threat of the Big Boss.” Annual Meeting of the American Anthropological Association, Montreal, Quebec.
- 2011 “Big Men in Bel Air.” Annual Retreat of Interuniversity Institute for Research and Development, Port-au-Prince, Haiti.
- 2010 “State Bricolage.” Annual Meeting of the American Anthropological Association, New Orleans.
- 2008 “Of Bands and Soldiers: The Popular Performance and Politics of Street Bands in Contemporary Haiti.” Twentieth Annual Conference of Haitian Studies Association, Montrouis, Haiti.
- 2007 “Bringing the Boat People Home: Ritual and Crisis in Haitian Carnival 2001.” Haitian States Conference, University of Notre Dame; Disjunctive States: Crisis and Historicity in Cuba and Haiti, University of Chicago.

TEACHING EXPERIENCE

Courses

Columbia University, 2015

Making Ethnography: Method and Writing (Anthropology, Graduate School of Arts and Sciences)

Social Theory and Contemporary Questions: Sociality and the Contours of Life (Anthropology, Graduate School of Arts and Sciences)

Dartmouth College, 2012-2015

#Blacklivesmatter (African and African American Studies, Geography)

Introduction to Cultural Anthropology (Anthropology)

Ethnography of Violence (Anthropology, Women's and Gender Studies, African and African American Studies, International Studies)

Race, Power, and Development in Global Haiti (Anthropology, African and African American Studies, and Latin American, Latino, and Caribbean Studies)

University of Chicago, 2010-2012

Bachelor's Essay Seminar (Anthropology)

Self, Culture, and Society (Social Science Division)

New York City Public Schools

2004 Literature and Performing Arts Teacher (Grades 11 & 12), Brooklyn Technical High School, New York City Department of Education, Brooklyn, NY

2001-2003 English and Performing Arts Teacher (Grades 7 & 8), Joseph Wade Academy, New York City Department of Education, Bronx, NY (Teach for America Fellow)

Student Supervision and Collaboration

Columbia University

Adviser for M.A. students in anthropology

Dartmouth College Undergraduate Supervision

Adviser for Presidential Scholar Anna Sherman-Weiss (a fellowship awarded to exceptional upper classmen to assist faculty with research), 2014-2015.

Dartmouth College Graduate Supervision

Supervisor and Advisor for Anna Lasala-Goettler, Masters student in Comparative Literature and Teaching Assistant for "Ethnography of Violence," 2014-2015.

PROFESSIONAL SERVICE

- 2010-2011 Member, Faculty Student Liaison Committee, University of Chicago
2010-2011 Anthropology Graduate Assistant Adviser, PRISM Program (Planning, Resources, Involvement for Students in the Majors), University of Chicago
2008-2010 Moderator, “Voices of Our Community,” College Orientation Diversity Training, University of Chicago

COMMUNITY OUTREACH

- 2014 - Expert Testimony for Criminal Deportation Hearings
2012 - 2014 Volunteer Advisor, Office of Community Research and Dialogue, Viva Rio, Port-au-Prince, Haiti
2010 - Founding Member and Coordinator, Konbit pou Rebati Bèlè [Team to Rebuild Bel Air] Foundation, Inc., in Bel Air, Port-au-Prince and Brooklyn, New York
2008-2010 English Teacher, Korebel School and Viva Rio Professional School, Port-au-Prince, Haiti.

PROFESSIONAL ASSOCIATIONS & WORKING GROUPS

American Anthropological Association	Caribbean Studies Association
Latin American Studies Association	Society for Cultural Anthropology
Haitian Studies Association	American Ethnological Society

LANGUAGES

English, native speaker
Haitian Creole, fluent
French, advanced
German, basic