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Curriculum Vitae
CHELSEY LOUISE KIVLAND

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EDUCATION

Ph.D., Anthropology, University of Chicago, 2012
M.A., Sociology, University of Chicago, 2006
M.A., English Education, Teachers College, Columbia University, 2003
B.A., Sociology, Colorado College, 2001

ACADEMIC POSITIONS

2016 - Associate Professor, Department of Anthropology, Dartmouth College
2019 - Lecturer, Faculté d'Éthnologie-Université d'État d'Haïti (FE-UEH)
2015 - 16 Postdoctoral Fellow in Theory and Writing, Department of Anthropology,
Graduate School of Arts and Sciences, Columbia University
2012 - 15 Robert A. 1925 and Catherine McKennan Postdoctoral Fellow, Department of
Anthropology, Dartmouth College
2010 - 11 Undergraduate Preceptor, Department of Anthropology, University of Chicago

PUBLICATIONS

Books

n.d. **Kivland, Chelsey L.** The Discarded Diaspora: Race, Crime, and Deportation in
Transnational Haiti. (in preparation)
2020 **Kivland, Chelsey L.** Street Sovereigns: Young Men and the Makeshift State in Urban Haiti.
Ithaca: Cornell University Press.
- Awarded the Isis Duarte Book Prize, Latin American Studies Association, 2021

Peer Reviewed Journal Articles

n.d. **Kivland, Chelsey L.** Le concours sert à dévoiler « le peuple » : une réflexion sur les bandes
à pied et la politique populaire en Haïti [The contest to reveal 'the people' : a reflection on
Carnival street bands and popular politics in Haiti]. *A Contrario*. (special issue under review)
2020 Davison, Colleen M., Susan Bartels, Eva Purkey, Abigail H. Neely, Elijah Bisung, Amanda
Collier, Sherri Dutton, Heather M. Aldersey, Kendall Hoyt, **Chelsey L. Kivland**, Jennifer

- Carpenter, Elizabeth Talbot, Lisa V. Adams. Last mile research: a conceptual map. *Global Health Action* 14(1):1-14.
- 2020 **Kivland, Chelsey L.** The People Exposed: Spatio-racial-affective Alterity in Haitian Popular Protest. *Latin American and Caribbean Ethnic Studies* 15 (3): 219-244. (special issue)
- 2020 Hirsch, Eric, **Chelsey L. Kivland**, and Yana Stainova. Self Exposures: The Political Arts of Ethnoracial Identification in Latin America and the Caribbean. *Latin American and Caribbean Ethnic Studies* 15(3): 201–218. (special issue)
- 2020 **Kivland, Chelsey L.** The Spiral of Sovereignty: Enacting and Entangling the State from Haiti’s Streets. *American Anthropologist* 122(3): 501–513.
- 2019 Dev, Alka, **Chelsey Kivland**, Mikerlyne Faustin, et al. Perceptions of Isolation during Facility Births in Haiti - a Qualitative Study. *Reproductive Health* 16(1): 185.
- 2018 **Kivland, Chelsey L.** The Magic of Guns: Scriptive Technology and Violence in Haiti. *American Ethnologist* 45(3): 354–366.
- 2017 **Kivland, Chelsey L.** Sympathetic Graffiti in Haiti: Jerry’s Murals as a Scene of Pedagogical Curiosity. *Small Axe* 21(2(53)): 22–43.
- 2014 **Kivland, Chelsey L.** Becoming a Force in the Zone: Hedonopolitics, Masculinity, and the Quest for Respect on Haiti’s Streets. *Cultural Anthropology* 29(4): 672–698.
- 2012 **Kivland, Chelsey L.** Unmaking the State in “Occupied” Haiti. *PoLAR: Political and Legal Anthropology Review* 35 (2): 247-269.
- 2012 **Kivland, Chelsey L.** To Defend or Develop? On the Politics of Engagement Among Local Organizations, Before and After the Earthquake. *Journal of Haitian Studies* 18(1): 75-99.
- 2009 **Kivland, Chelsey L.** On Rituals of Governance: A Research Note on the Performative Logic of Sovereignty, Sparked by the Contemporary Practices of Bann a Pye [street bands] in Bel Air, Haiti. *Journal of Haitian Studies* 15 (1/2): 318-332.

Peer Reviewed Book Chapters

- n.d. **Kivland, Chelsey L.** Déportés en crise: Race et criminalisation pendant la pandémie. [Deported in crisis: Race and criminalization during the pandemic]. *In* Le nouveau coronavirus en Haïti et dans le monde [The new coronavirus in Haiti and the world]. Lukinson Jean, ed. (in preparation)
- 2021 **Kivland, Chelsey L.** Give Respect, Get Respect: The Workings of an Informal Rule of Law. *In* Rule of Law: Strategies, Experiences, and Interpretations. Barbara Faedda, ed. Dueville, Italy: Ronzani Editore.
- 2020 **Kivland, Chelsey L.** Political Music from Bel Air: Rara M No Limit, Bèlè Masif, and Blaze One. *In* The Haiti Reader: History, Culture, and Politics. Laurent Dubois, Kaiama Glover, Nadève Ménard, Millery Polyné, and Chantalle Verna, eds. Pp. 462–467. Duke University Press.
- 2020 **Kivland Chelsey L.** Rara Songs of Political Protest: Various Groups. *In* The Haiti Reader: History, Culture, and Politics. Laurent Dubois, Kaiama Glover, Nadève Ménard, Millery Polyné, and Chantalle Verna, eds. Pp. 421-423. Duke University Press.
- 2019 **Kivland, Chelsey L.** The Life of Death and Pleasure in the Haitian Baz. *In* Most Wanted: The Popular Culture of Illegality. Martijn Oosterbaan and Rivke Jaffe, eds. Pp. 89-95. University of Amsterdam Press.
- 2017 **Kivland, Chelsey L.** The Haitian Military as a Family Affair. *In* Caribbean Military Encounters. Shalini Puri and Lara Putnam, eds. Pp. 23-37. Palgrave Macmillan.
- 2017 **Kivland, Chelsey L.** Carnival Bands, Popular Politics, and the Craft of Showing the People in Haiti. *In* Showing Off, Showing Up: Studies of Hype, Heightened Performance, and

- Cultural Power. Laurie Frederik, Kim Marra, Catherine Schuler, eds. Pp. 174-200. University of Michigan Press.
- 2017 **Kivland, Chelsey L.** Street Sovereignty: Power, Violence, and ‘the Baz’ in Urban Haiti. *In* Who Owns Haiti? People, Power, and Sovereignty. Robert Maguire and Scott Freeman, eds. Pp. 140-165. University Press of Florida.
- 2008 **Kivland, Chelsey L.** Hero, Eulogist, Trickster, and Critic: Ritual and Crisis in Post-Katrina Mardi Gras. *In* Seeking Higher Ground: The Hurricane Katrina Crisis, Race, and Public Policy Reader. Manning Marable and Kristen Clarke, eds. Pp. 107-128. Palgrave Macmillan.

Edited Books & Special Issues of Journals

- 2020 Hirsch, Eric, **Chelsey L. Kivland**, and Yana Stainova, eds. Arts of Exposure: The Politics of Ethnoracial Self-Representation in Latin America and the Caribbean. *Latin American and Caribbean Studies*. (special issue)
- 2020 Dubois, Laurent, Kaiama L. Glover, Nadève Ménard, Millery Polyné, and Chantalle Verna, eds. **Chelsey L. Kivland**, contributing ed. *The Haiti Reader: History, Culture, Politics*. Duke University Press.

Films

- 2020 **Kivland, Chelsey L.** and Moïse Pierre, directors. *Manman Bèlè* [The Mother of Bel Air] *A documentary film chronicling the annual festival of Our Lady of Notre Dame of Perpetual Salvation in Bel Air, Haiti. Showings include: Bel Art and FOKAL in Haiti; Columbia University, Dartmouth College, Haitian Studies Association in the U.S.* For film, see <https://vimeo.com/483189526>. For film covering community showing, see <https://vimeo.com/428968362>.

Exhibits

- 2014 **Kivland, Chelsey L.** (exhibition curator). Made in the Middle: Constructing Black Identities Across the African Diaspora. Hood Museum of Art, Dartmouth College. *An exhibition in conjunction with the class “Introduction to Cultural Anthropology.” Bel Art, an arts organization in Haiti, helped with curation and held a partial showing.*
- 2013 **Kivland, Chelsey L.** (curatorial consultant). Kote Nou Kanpe Ansanm (Where We Stand Together): Haiti and Dartmouth. Strauss Gallery at The Hopkins Center, Dartmouth College. *An art exhibit led by John Wilson (Senior Lecturer of Studio Art and Lecturer of Engineering Science at Dartmouth College).*

Public Intellectual Work

- 2021 **Kivland, Chelsey L.** Deported Yet Not Departed: How Do the Banished Reclaim Their Joy? Art and Ethnographic Form in Dark Times. Yana Stainova and Sienna Craig, eds. *Society for Cultural Anthropology, Fieldsites, Editors’ Forum: Theorizing the Contemporary*. September 30. <https://culanth.org/fieldsights/deported-yet-not-departed-how-do-the-banished-reclaim-their-joy>, accessed September 30, 2021.
- 2020 **Kivland, Chelsey.** Haitian Deportees Face an Unconscionable Crisis During the Pandemic. *SAPIENS*. July 1. <https://www.sapiens.org/culture/haiti-covid>, accessed November 28, 2020.

- 2019 **Kivland, Chelsey.** Do Guns Possess the Power to Change Us? A Story of Three Deaths in Haiti has a Lesson to Teach the U.S. SAPIENS. April 19. <https://www.sapiens.org/culture/gun-violence-magic-haiti>, accessed November 28, 2020.
- 2018 **Kivland, Chelsey.** Washing Out Trump’s Mouth with Haitian History. Anthropology News. January 31. <http://doi.wiley.com/10.1111/AN.753>, accessed November 28, 2020.
- 2018 Sosin, Anne, and **Chelsey Kivland.** Why Climate Change Is Worsening Public Health Problems. The Conversation. January 28. <http://theconversation.com/why-climate-change-is-worsening-public-health-problems-86193>, accessed November 28, 2020.
- also broadcast as “Health Care and Climate Change.” Academic Minute. WMAC: Northeast Public Radio (aired March 29, 2018).
- 2017 **Kivland, Chelsey.** A Defense of the Charlottesville Counter-Protesters. Anthropology News. October 17. <http://doi.wiley.com/10.1111/AN.644>, accessed November 28, 2020.
- 2017 **Kivland, Chelsey,** and Klaus Mladek. Reclaiming the Populist Moment. Alternet. October 9. <https://www.alternet.org/2017/10/reclaiming-populist-moment/>, accessed November 28, 2020.
- 2017 **Kivland, Chelsey L.** Why Not All Crimes by Immigrants Should Lead to Deportation. Take Care. June 23. <http://takecareblog.com/blog/why-not-all-crimes-by-immigrants-should-lead-to-deportation>, accessed November 28, 2020.
- 2017 **Kivland, Chelsey.** Is the Developed World We’ve Created Giving Us Cancer? The Conversation. June 4. <http://theconversation.com/is-the-developed-world-weve-created-giving-us-cancer-76898>, accessed November 28, 2020.
- 2013 **Kivland, Chelsey.** On Accidental Recoveries and Predictable Disasters: The Haitian Earthquake Three Years Later. Society for Cultural Anthropology, Fieldsights. January 28. <https://culanth.org/fieldsights/on-accidental-recoveries-and-predictable-disasters-the-haitian-earthquake-three-years-later>, accessed November 28, 2020.
- 2013 **Kivland, Chelsey.** MINUSTAH. Haiti: An Island Luminous. <http://islandluminous.fiu.edu/part11-slide12.html>, accessed November 28, 2020.
- 2012 **Kivland, Chelsey.** Expressions of Occupation. PoLAR: Political and Legal Anthropology Review Online. November 1. <https://polarjournal.org/2012/11/01/expressions-of-occupation>, accessed November 28, 2020.
- 2010 **Kivland, Chelsey.** State Bricolage. Social Text Online. February 3. https://socialtextjournal.org/periscope_article/state_bricolage/, accessed November 28, 2020.
- 2007 **Kivland, Chelsey.** Street Bands. Guide du Carnaval Jacmélien [Jacmel Carnival Guide]. Michelet Divers, ed. Pp. 40-53. Port-au-Prince, Haiti: Bèl Jwèt Publications.

AWARDS & HONORS

- 2021 Isis Duarte Book Prize, Latin American Studies Association, Haiti/Dominican Republic Section (awarded to *Street Sovereigns*)
- 2012 Certificate of Congressional Recognition for Outstanding Service to the Community, Office of Congresswoman Yvette Clarke, 11th District of New York
- 2012 City Council Citation for Service to the Haitian Community in the City of New York
- 2001 Shannon McGee Prize, Department of Feminist and Gender Studies, Colorado College
- 2001 Phi Beta Kappa, Colorado College

GRANTS & FELLOWSHIPS

- 2018 Popular Culture of Illegality Visiting Research Fellowship, University of Amsterdam, Netherlands
- 2018 Wenner-Gren Foundation for Anthropological Research Post-PhD Research Grant, A Dream Deported: Race, Crime, and Deportation in Transnational Haiti (\$11,600)
- 2018 National Science Foundation Cultural Anthropology Senior Grant. A Dream Deported: Race, Crime, and Deportation in Transnational Haiti (\$215,464)
- 2017 The Op-Ed Project's Public Voices Fellowship, Dartmouth College
- 2015 Postdoctoral Fellowship in Theory and Writing, Department of Anthropology, Graduate School of Arts and Sciences, Columbia University
- 2014 Wenner-Gren Foundation for Anthropological Research Engaged Anthropology Grant
- 2014 International Imagery Grant, Digital Globe Foundation
- 2014 DALI (Digital Arts, Leadership, and Innovation) Lab Design Grant, Dartmouth College (funded computer science design team to create interactive online crime map of Port-au-Prince)
- 2013 Claire Graeber Goodman Grant for the Study of Human Culture, Department of Anthropology, Dartmouth College
- 2012 Robert A. 1925 and Catherine McKennan Postdoctoral Fellowship, Department of Anthropology, Dartmouth College
- 2011 Charlotte W. Newcombe Doctoral Dissertation Fellowship
- 2011 TIAA CREF Ruth Simms Hamilton Fellowship for the study of the African Diaspora
- 2011 Frederick Douglass Institute Doctoral Fellowship, University of Rochester (declined)
- 2010 Watkins Post-Field Dissertation Grant, Department of Anthropology, University of Chicago
- 2008 Wenner-Gren Foundation for Anthropological Research Dissertation Fieldwork Fellowship
- 2008 National Science Foundation Dissertation Improvement Grant in Cultural Anthropology
- 2008 Fulbright-Hays Doctoral Dissertation Abroad Fellowship
- 2008 Provost's Summer Fellowship, University of Chicago
- 2008 Foreign Language and Area Studies Summer Fellowship, U.S. Department of Education
- 2007 Dissertation Proposal Development Fellowship, Social Science Research Council
- 2007 Foreign Language and Area Studies Summer Fellowship, U.S. Department of Education
- 2007 Tinker Field Research Grant, Center for Latin American Studies, University of Chicago
- 2005 Graduate Achievement Fellowship, University of Chicago (for four years)
- 2004 Graduate Fellowship, Center for Urban School Improvement, Department of Sociology, University of Chicago (for two years)
- 2001 Graduate Scholarship, Teachers College, Columbia University
- 2001 Teach for America Fellowship

COLLABORATIVE RESEARCH

- 2019 - *Last Mile Research Methods in Global Health*. A collaborative global health project funded by the Queen's-Dartmouth Research Development Fund and led by Dr. Lisa Adams (Geisel School of Medicine at Dartmouth) and Colleen Davidson (Public Health Sciences, Queens College). I am a contributing member of a workshop and co-author for two papers developing "last mile" research methods in global health.
- 2019 - *Renewable Energy for the Majority World*. A collaborative engineering project funded by the Irving Institute for Energy and Society and led by John Wilson, Senior Lecturer of

- Studio Art and Lecturer of Engineering Science at Dartmouth. I am acting as the cultural adviser on a proposal to build a renewable electrical energy system for the town of Fonds des Blancs in southern Haiti.
- 2017-19 *Maternal Healthcare in Haiti*. A collaborative research and development project funded by the W.K. Kellogg Foundation through the Children’s Prize Foundation. Dr. Peter Wright, Dr. Alka Dev, and I conducted qualitative research on the pregnancy, labor, and delivery experiences of Haitian birth mothers, their families, and community health providers in order to innovate models of care that better integrate community and hospital healthcare assets.
- 2014-15 Research Consultant for “Affordable Housing in Haiti’s Popular Neighborhoods” and “Parks Matter: Mobilizing a Park as an Engine of Sustainability in Urban Haiti.” John Wilson (Senior Lecturer of Studio Art and Lecturer of Engineering Science at Dartmouth College) and Michèle Pierre Louis and Lorraine Mangonès (Directors, FOKAL, *Fondation Connaissance et Liberté / Fondasyon Konesans ak Libète / Foundation for Knowledge and Liberty*)
- 2012 - 15 Leading Member of Dartmouth/Haiti Partnership. *A working group helping to coordinate the college’s engagement in Haiti.*
- 2009 Author of “Changes in Perceptions of Security and Social Services in Bel Air.” Policy Report. Rio de Janeiro and Geneva: Viva Rio and Small Arms Survey.
- 2009 Researcher for “Social Intergration Ergo Stabilization.” Rober Mugah, and Helen Moesue, authors. Rio de Janeiro: Viva Rio.

PUBLIC ENGAGEMENT WORK

- 2021 - Board Member and Grant Writer, DipsOrg: Deportees In Progress **Services** Organization
As a founding member, I have helped build an advocacy organization for deportees in Haiti, helping them find work, housing, and community.
- 2014 - Country of Origin Expert for United States Criminal Deportation Hearings,
I have given expert testimony in ten removal proceedings in U.S. Immigration Court, in partnership with Legal Aid Society; Capital Area Immigration Center; Immigration Clinic of Suffolk University School of Law; Immigration Clinic at Boston College Law School; New Haven Legal Assistance; Immigration Clinic at University of Miami School of Law.
- 2012 - 14 Volunteer Advisor, Office of Community Research and Dialogue, Viva Rio Foundation, Port-au-Prince, Haiti.
- 2014 Team leader for “Interactive Digital Crime Map for Urban Haiti.” DALI Lab in Computer Science of Dartmouth College and Viva Rio’s Biwo Analyiz ak Dyalog Kominotè (Office of Community Research and Dialogue). *Advised computer science design team to create and implement an interactive crime map for use by Viva Rio social workers, Port-au-Prince residents, and key stakeholders in Bel Air.*
- 2010 - Founding Member and Coordinator, Konbit pou Rebatè Bèlè [Team to Rebuild Bel Air] Foundation, Inc., in Port-au-Prince, Haiti and Brooklyn, New York.
- 2008 - 10 English Teacher, Korebel Ecole and Viva Rio Foundation Professional School, Port-au-Prince, Haiti.

CONFERENCES & INVITED PRESENTATIONS

Invited Lectures

- 2020 A presentation of *Street Sovereigns: Young Men and the Makeshift State in Urban Haiti*. Harvard Kennedy School (scheduled).
- 2020 A round table on *Street Sovereigns: Young Men and the Makeshift State in Urban Haiti*. Harris School of Public Policy, University of Chicago.
- 2020 “A Dream Deported: Race, Crime, and Deportation in Transnational Haiti.” University of Texas-El Paso.
- 2020 A presentation of *Street Sovereigns: Young Men and the Makeshift State in Urban Haiti*. The Pearson Institute for the Study and Resolution of Global Conflicts, University of Chicago.
- 2019 “Where are the People? Spatio-racial Alterity and Subversive Rituals of Haitian Popular Protest.” State University of New York, Stony Brook.
- 2018 “Street Sovereignty: Young Men in Search of the State in Urban Haiti.” University of Utrecht, Netherlands.
- 2018 “The Life of Death and Pleasure in the Haitian Baz.” National Museum of World Cultures’ Research Center for Material Culture, Amsterdam, Netherlands.
- 2018 “Politik nan Difè: Koman seremoni rara yo te antre nan manifestasyon kont Prezidan Martelly” [Politics on Fire: How the Rara Ceremony Affected Protests Against President Martelly]. Bibliotheque Nationale, Port-au-Prince, Haiti.
- 2018 “Unmaking the State in Globalized Haiti.” Office of the Inter-American Development Fund, Washington DC.
- 2017 “Power, Violence, and Respect Among the Haitian Baz.” Elliott School of International Affairs, George Washington University.
- 2016 “Rethinking Structural Violence After Fifty Years.” Physicians for Human Rights National Conference, The Geisel School of Medicine at Dartmouth College.
- 2016 “Street Sovereigns: Young Men in Search of the State.” Department of Anthropology, Columbia University.
- 2016 “Street Sovereigns: Young Men in Search of the State.” Department of Anthropology, Dartmouth College.
- 2015 “Street Sovereigns: Young Men in Search of the State.” Department of Anthropology, Princeton University.
- 2015 “Politics, Violence, and ‘the Baz’ in Haiti.” Executive Analytic Exchange on Haiti, United States Department of State, Washington D.C.
- 2015 “Grassroots Gang: Violence, Politics, and Development in a Haitian Ghetto.” Department of Anthropology and the Institute for the Study of International Development, McGill University.
- 2014 “Street Sovereigns: Violence, Politics, and Development in a Haitian Ghetto.” Department of Government, Dartmouth College.
- 2014 “Street Sovereigns: Violence, Politics, and Development in a Haitian Ghetto.” Marlboro College.
- 2014 “The Grassroots Gang: Violence, Politics, and Development in Urban Haiti.” Department of Anthropology, John Jay College of Criminal Justice, City University of New York.
- 2014 “‘The Ghetto Is for Us!’: Experiments in Urban Cultural and Political Sovereignty in Haiti.” Elliott School of International Affairs, George Washington University.

- 2014 “The Grassroots Gang: Politics, Violence, and Development in Urban Haiti.” Department of Anthropology, Bowdoin College.
- 2013 “Building a Park, Transforming a Neighborhood: The Martissant Park and the Nature of Community.” Foundation for Knowledge and Liberty, Haiti.
- 2013 “Feeling the Man: The Significance of Pleasure for Staging Sovereignty in Urban Haiti.” Department of Anthropology, Harvard University.
- 2012 “We Make the State”: Politick, Performance, and Respect in Urban Haiti. Department of Latin American, Latino, and Caribbean Studies, Dartmouth College.
- 2011 “Haiti, After the Earthquake.” Northwestern University School of Law.
- 2009 “Report on Recent Changes in Perceptions of Security and Social Services in Bel Air, Haiti,” Embassy of Brazil in Haiti.
- 2009 “The Performance of Sovereignty: Popular Organization by Street Bands in Port-au-Prince.” Colloquium on the Management and Rehabilitation of Haitian Carnival, Ministry of Culture in Haiti.

Panels Organized & Chaired

- 2020 The Social Life of Weapons: Exploring the Materiality of Violence. Annual Meeting of the American Anthropological Association, St. Louis, MO. (virtual meeting)
- 2015 Organizer and Panel Participant. Sovereignty Disfigured: Continuums of Life in the Time of Violence. Annual Meeting of the American Anthropological Association, Denver, CO
- 2014 Organizer and Panel Participant. Development Politics: The Ethics of Grassroots Organizing. Annual Meeting of the American Anthropological Association, Washington DC.
- 2013 Organizer and Panel Participant. Compromised Futures, Politics of the Present. Annual Meeting of the American Anthropological Association, Chicago.
- 2012 Organizer and Panel Participant. Reconfiguring Social Borders in the Aftermath of Disaster. Annual Meeting of the American Anthropological Association, San Francisco.
- 2010 Organizer and Panel Moderator. Haitian Flag Day Symposium: The Ethics of Engagement and The Prospects for Reconstruction. Program in International Studies, University of Chicago.

Conference & Colloquia Presentations

- 2020 with Moïse Pierre. The Mother of Bel Air. Annual Meeting of the Haitian Studies Association, Washington, DC. (virtually held film showing and discussion)
- 2020 The Social Life of Weapons: Exploring the Materiality of Violence. Annual Meeting of the American Anthropological Association, St. Louis, MO.
- 2019 “Where are the People? Spatio-racial Alterity and Subversive Rituals of Haitian Popular Protest,” Annual Meeting of the American Anthropological Association and Canadian Anthropological Society, Vancouver, Canada.
- 2018 “Politik nan Difè: koman seremoni rara yo te antre nan manifestasyon kont Prezidan Martelly” [Politics on Fire: How the Rara Ceremony Affected Protests against President Martelly], Haitian Studies Association, Port-au-Prince, Haiti.
- 2018 “The Magic of Guns: Scriptive Technology and Violence in Haiti,” Annual Meeting of the American Anthropological Association, San Jose, CA.
- 2017 Panel Discussant for “The Popular Culture of Illegality: Criminal Authority and the Politics of Aesthetics in Latin America and the Caribbean,” Annual Meeting of the American Anthropological Association, Washington DC.

- 2017 “Body of Fire: Heating Up the People for Protest in Haiti,” Annual Meeting of the American Anthropological Association, Washington DC.
- 2016 “In Defense of Defense: NGOs, Gangs, and Contested Development in Haiti,” Annual Meeting of the Latin American Studies Association, New York City.
- 2015 “The Life of Pleasure and Death’: Situating the Sovereign Gesture Along a Continuum of Life Force.” Annual Meeting of the American Anthropological Association, Denver, CO.
- 2014 “Grassroots Gang: Politics, Violence, and Development in Urban Haiti.” Annual Meeting of the American Anthropological Association, Washington DC.
- 2014 “Recasting Proxy Power: The Social Life of Leaked U.S. Supremacy in Haiti.” American Ethnological Society and Society of Visual Anthropology. Boston.
- 2013 “In Defense of Defense: NGOs, Gangs, and Contested Development in Haiti.” Annual Meeting of the American Anthropological Association, Chicago.
- 2013 “Feeling the Man: The Significance of Pleasure for Staging Sovereignty in Urban Haiti.” Department of Anthropology, Dartmouth College
- 2013 “In Defense of Defense: When Development Teleology meets Militant Longing in Urban Haiti.” Joint Meeting of the American Ethnological Society and Association for Political and Legal Anthropology, Chicago.
- 2012 “To Defend or Develop?” Annual Meeting of the Haitian Studies Association, York College, New York City.
- 2012 “Disaster’s Ethical Force.” Annual Meeting of the American Anthropological Association, San Francisco.
- 2011 “On Hunger as Clorox: The Moral Metaphors and Demotic Politics of Carnival Song.” Michigagoan Linguistic Anthropology Conference, University of Michigan; and Medicine, Body, Practice Workshop, University of Chicago.
- 2011 “Performing the People through Misery.” Annual Meeting of the American Society for Theater Research, Montreal, Quebec.
- 2011 “On Longing for the Threat of the Big Boss.” Annual Meeting of the American Anthropological Association, Montreal, Quebec.
- 2011 “Big Men in Bel Air.” Annual Retreat of Interuniversity Institute for Research and Development, Port-au-Prince, Haiti.
- 2010 “State Bricolage.” Annual Meeting of the American Anthropological Association, New Orleans.
- 2008 “Of Bands and Soldiers: The Popular Performance and Politics of Street Bands in Contemporary Haiti.” Twentieth Annual Conference of Haitian Studies Association, Montrouis, Haiti.
- 2007 “Bringing the Boat People Home: Ritual and Crisis in Haitian Carnival 2001.” Haitian States Conference, University of Notre Dame; Disjunctive States: Crisis and Historicity in Cuba and Haiti, University of Chicago.

TEACHING

Interests

Slavery and its legacies; structures of inequity—race, gender, class; violence and insecurity; political governance and social resistance; migration, deportation, and diaspora; art and politics; urban life; ethnographic methods and writing; Caribbean and Haiti

Courses Taught

Dartmouth College, 2016 - present

Introduction to Cultural Anthropology (Anthropology)
Haiti and Its Visitors (First Year Seminar in Anthropology)
Global Caribbean (Anthropology and Latin American, Latino, and Caribbean Studies)
Ethnography of Violence (Anthropology, Women's and Gender Studies, African and African American Studies)
Research Course (Anthropology Thesis Course)
Anthropology Honors (Anthropology Thesis Course)

Faculté d'Ethnologie-Université d'État-Haïti (FE-UEH), 2019 - present

Etnografi Laval [Urban Ethnography] (Masters Program in Anthropology)

Columbia University, 2015 - 16

Making Ethnography: Method and Writing (Anthropology, Graduate School of Arts and Sciences)
Social Theory and Contemporary Questions: Sociality and the Contours of Life (Anthropology, Graduate School of Arts and Sciences)

Dartmouth College, 2012 - 15

#BlackLivesMatter (African and African American Studies, Geography)
Introduction to Cultural Anthropology (Anthropology)
Ethnography of Violence (Anthropology, Women's and Gender Studies, African and African American Studies, International Studies)
Race, Power, and Development in Global Haiti (Anthropology, African and African American Studies, and Latin American, Latino, and Caribbean Studies)

University of Chicago, 2010 - 12

Bachelor's Essay Seminar (Anthropology)
Self, Culture, and Society (Social Science Division)

New York City Public Schools

Literature and Performing Arts Teacher (Grades 11 & 12), Brooklyn Technical High School, New York City Department of Education, 2004
English and Performing Arts Teacher (Grades 7 & 8), Joseph Wade Academy, New York City Department of Education, 2000 - 03 (Teach for America Fellow)

STUDENT SUPERVISION & COLLABORATION

External Graduate Student Advising and Supervision

Adviser for M.A. Theses

Participation citoyenne et politique urbaine en Haïti: une étude anthropologique des tables quartiers de Canaan [Citizen participation and urban politics in Haiti : an anthropological study of the Canaan district], James Fortuna, Departement d'Ethnologie, Faculté-Ethnologie, Université d'État d'Haïti, 2020 (expected)

The Right to Remain: The Dialectics of Control and Autonomy in New York City Community Formation, Isabelle Soifer, 2017, Department of Anthropology, Columbia University.
Personhood and Historical Becoming in Puerto Rican Bomba, Robin Morey, 2017, Department of Anthropology, Columbia University.
Creating Beauty: The Capitalization of Beauty in Post-Socialist China, Yuanming Song, 2016, Department of Anthropology, Columbia University.

Adviser for Ph.D. Theses

Les jeunes des quartiers populaires urbains en Haïti : de la représentation de l'imaginaire collectif à une singularité subjective collective. Ghislaine Joseph, 2020 (expected), Département d' Sociologie, Université de Paris.

Supervisor for Research Assistantships

Gladys Mayard, James Fortuna, and Mackenson Jean Louis
Research Assistants for NSF-funded project, "A Dream Deported: Race, Crime, and Deportation in Transnational Haiti," 2019 – present. In collaboration with Faculté d'Ethnologie, Université d'État d'Haïti.

Dartmouth College Undergraduate Student Advising and Supervision

Adviser for Independent Research

Liminalities of Somalinimo: CVE in the Diaspora Spaces of Boston, Hanna Sheikh, 2019. Honorable Mention for The Association for Africanist Anthropology's (AFAA) Nancy "Penny" Schwartz Undergraduate Student Essay Award.

Adviser for B.A. Honors Theses

Negotiating Intimacies: Gendered Labor and Cross-Cultural Care in New York City, Julia Cohen, 2018 (with Sienna Craig).
Portraits of Postpartum Depression: Interpretations, Surveillance and the Lived-Experiences of Postpartum Depression for African-American Mothers in Washington D.C., Crystal Clements, 2018 (with Elizabeth Carpenter-Song).

Adviser for Presidential Scholars

Anna Sherman-Weiss, 2014 - 2015.

Supervisor for Research Assistantships

Rothschild Toussaint, Sheen Kim, Rachel Lorfilms, Kylie Palacios,
Research Assistants for NSF-funded project, "A Dream Deported: Race, Crime, and Deportation in Transnational Haiti," 2019 – present.
Rachel Lorfilms,
Research Assistant for collaborative project with HELP (Haitian Education Leadership Program), 2019.
Sabyne Pierre,
Research Assistant for collaborative project with HELP (Haitian Education Leadership Program), 2019.

Dartmouth College Graduate Student Supervision

Supervisor for Teaching Assistantships

Grant M. Gutierrez, Ph.D. student in Ecology, Evolution, Eco-Systems and Society,
TA for “Introduction to Cultural Anthropology,” Spring and Fall Terms, 2019.
Luke D. Fannin, Ph.D. student in Ecology, Evolution, Eco-Systems and Society,
TA for “Introduction to Cultural Anthropology,” Spring Term, 2019.
Anna Lasala-Goettler, M.A. student in Comparative Literature,
Teaching Assistant for “Ethnography of Violence,” Winter Term, 2015.

PROFESSIONAL SERVICE

Editorial Board Membership

Current Anthropology

Invited Referee for Academic Journals

*American Ethnologist, American Anthropologist, Political and Legal Anthropology Review
Journal Latin American and Caribbean Anthropology, Latin American and Caribbean Ethnic Studies, Small
Axe, Cultural Anthropology*

Organizing Committees & Academic Governance

Steering Committee, African and African American Studies, Dartmouth College, 2019 - present
Curriculum Committee, Department of Anthropology, Dartmouth College, 2016 - present
Committee for MAO Program, Department of Anthropology, Columbia University, 2015 - 16

PROFESSIONAL ASSOCIATIONS & WORKING GROUPS

American Anthropological Association
Latin American Studies Association
Haitian Studies Association

Caribbean Studies Association
Society for Cultural Anthropology
American Ethnological Society

LANGUAGES

English, native speaker
Haitian Creole, fluent

French, advanced
German, basic